



**D-Day Museum and Overlord Embroidery  
Clarence Esplanade, Southsea,  
Portsmouth, Hampshire**

**D-DAY WORKSHEET**

**The first display is the Overlord Embroidery. Its 34 panels tell the complete story of D-Day and the battle of Normandy. It is 83 metres long and took five years to make.**

**Questions**

- 1. In Panels 1-4 write down ways in which civilians are shown helping the war effort on the Home Front in Britain.

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- 2. In Panel 7 what is the name of the German field marshal in charge of strengthening the defences of the Atlantic Wall?

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What are the French Resistance doing in Panel 7?

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- 3. In Panel 15 what are the 6<sup>th</sup> Airborne Division paratroopers doing before they take off?

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- 4. In Panel 17 imagine you are the French woman or her husband looking out of the window. Describe what you can see and how you are feeling.

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- 5. In Panels 18-20 what does the way in which the sea is depicted tell you about the weather conditions on D-Day?

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6. In Panels 21-25 which nationalities are shown taking part in the fighting on D-Day?

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7. In Panel 28 King George VI is shown on the left, talking to Eisenhower. Field Marshal Brooke is at the back, wearing glasses. Who are the other two figures in the group?

.....(with two badges on his beret)  
.....(the British Prime Minister,  
smoking a cigar)

8. Put the following events shown in the Embroidery in their correct sequence: Battle of Caen, D-Day, Blitz, Battle of Britain.

1)..... (2).....  
(3)..... (4).....

**In the centre of the Embroidery gallery is our audio-visual theatre where you will see a 15 minute show consisting of wartime film, music and people's memories.**

**Question**

9. What happened to children living in British cities like London during the war and why?

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**After the film show go on to the Exhibition entitled 'The D-Day Story'. The first section deals with the outbreak of war and life for civilians in Portsmouth.**

**Question**

10. Name three things in this first section which are evidence that civilians' lives were affected by the war in Portsmouth.

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**The next section of the Exhibition deals with the build-up to the invasion of Normandy from the Dieppe Raid in 1942 to the eve of D-Day in 1944.**

**Questions**

- 11 Women were involved in the war effort and the preparations for D-Day in many ways. Write down the occupations women did that can be seen in the displays.

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12. Find the display case with the bicycle. It contains some of the equipment a soldier would have taken to Normandy. List five things he could have taken in his pack.

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13. Look at the replica of the wall map of the Channel at Southwick House near Portsmouth.  
What was the date of D-Day?

.....

Name three English ports from which invasion ships set sail?

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**The next section of the Exhibition begins with the American paratrooper sitting in his aircraft. It deals with the action on D-Day itself – the airborne landings, the view from a German bunker and the beach landings, including an authentic wartime landing craft.**

**Questions**

- 14 What were 'Ruperts' and what part did they play in the invasion?

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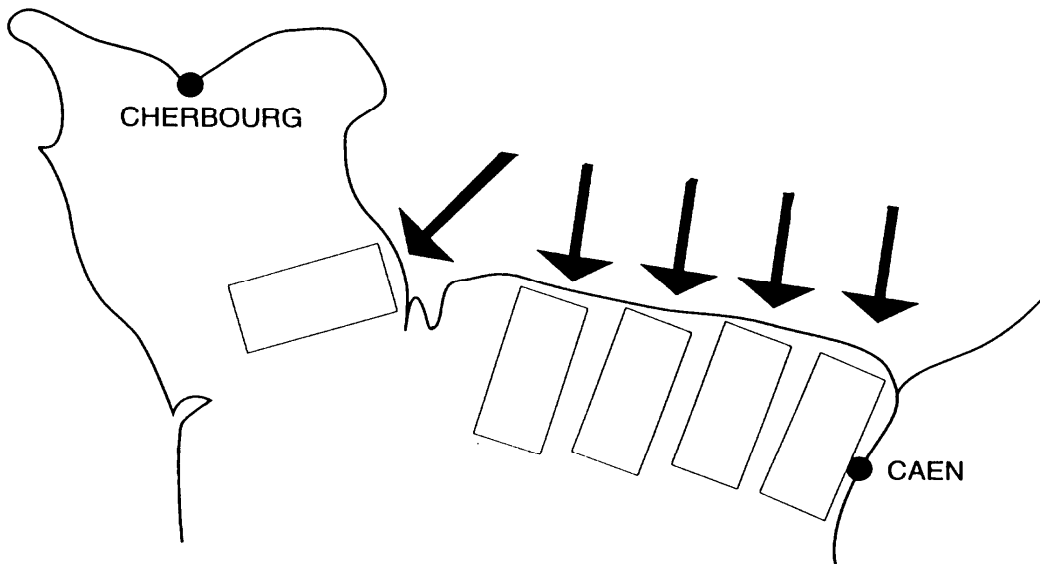
15 What type of glider is shown crash-landed in Normandy in our reconstruction?

.....

16. Go through the German bunker into the beach landings display. Mark on this sketch map the codenames for the beaches in the correct boxes.

GOLD  
OMAHA  
JUNO  
SWORD  
UTAH

Sketch map of Normandy coastline




17. In the beach landing display look for a vehicle call a DUKW. What is unusual about it?

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**The final section of the Exhibition is called ‘Portsmouth Memories’. It is based on oral history recordings with local people who lived through the war.**

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